

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1

- 1p 1 Met de nieuwe vinding die in onderstaand berichtje wordt beschreven, pakt men in Thailand een lastig probleem aan.
→ Welk probleem is dat?
Citeer de zin waarin de **kern** van het probleem beschreven wordt.
Schrijf de eerste twee en de laatste twee woorden van die zin op.

Jumbo poo paper

THE next time you're given a souvenir from Thailand – a jade pendant perhaps, or an opium weight – don't be surprised if it's wrapped in elephant dung. Researchers at an elephant conservation centre in northern Thailand announced yesterday that they had devised a way to turn elephant poo into a clean, odourless and decorative paper. The paper can be used to package souvenirs such as artificial flowers, photo frames and small boxes, says Niphakron Singhapudtangul, project manager at the Thai Elephant Conservation Centre in Lampang, north of Bangkok. Converting the droppings will help solve the increasingly difficult puzzle of disposing of the two tonnes of dung created each day by the 40 elephants at the Lampang centre.

Tekst 2

- 1p 2 Welk nieuws uit de filmwereld staat er in het onderstaande bericht?
- A Er is een gewelddadig computerspel uitgebracht met bekende filmhelden.
 - B Er is een lijst samengesteld van de irritantste filmfiguren aller tijden.
 - C Er is een sciencefictionfilm uitgekomen met afschuwelijke monsters.
 - D Er zijn prijzen uitgereikt voor de slechtste acteerprestaties.



Jar Jar jars with movie fans' taste

Jar Jar Binks, the elastic-tongued creature from *Star Wars: The Phantom Menace*, has been voted the most annoying character in movie history.

The awful alien's sing-song voice was supplied by actor Ahmed Best. It beat Eddie Murphy's Donkey from *Shrek* and *Shrek 2* to the dubious title.

Jim Carrey has four characters in the chart, compiled from a survey of 4,800 film fans by *Scene It?*, a DVD movie game.

Idiotic Lloyd Christmas from *Dumb and Dumber* was voted his most annoying performance.

Three UK actors were selected – Rowan Atkinson (*Mr Bean* at 4), Andy Serkis (Gollum from *The Lord of the Rings* at 9) and Sasha Baron Cohen (*Ali G* at 19).

Tekst 3

Now students take gap year at 16

BY JONATHAN THOMPSON

FIRST THERE was a gap year between graduation and work. Then came a break between school and university.

The gap year between school and university has become an accepted and even encouraged part of a successful, well-rounded education as young adults seek 12 months of experience, inspiration, cash and often, adventure. At the moment there are roughly 200,000 UK students taking some kind of gap year across the world.

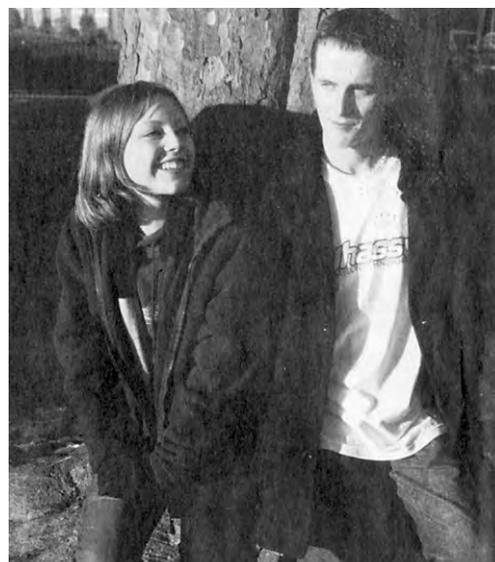
Now a new phenomenon is emerging among British students: the early gap, with more and more pupils taking a year off between GCSEs¹⁾ and A-levels²⁾.

Greg Icton of Thornaby, near Middlesbrough, 16, is a student taking an early gap before he begins his A-levels. He achieved very good results at GCSE, but is glad he did not continue straight on to A-levels. "It is like you are dropped into a siphon: school, college, university," he said. "You are in a treadmill. There's no decision-making. It does not give you any choice. When you are at school, you do not appreciate it for what it is. I was sick of studying and wanted a rest. A year out is a really good opportunity to see life for what it is."

Greg has just finished five months' work, raising the £1,000 he needs to travel to Ghana with Raleigh International in February. "It is a real sense of achievement, raising the money and going on the trip," he said. "It is one constant confidence boost. Everyone has said I have grown up a lot. Now I am really looking forward to my A-levels, I see them as an intellectual challenge. I was sick of school, but now you could say that I am ready to face the world."

Educational and careers experts were recently keen to emphasise the potential benefits of the pre-A-level gap year. "There does seem to be the start of a trend towards people taking an early gap year," said David Thomas, chief executive of CRAC, the Careers Research and Advisory Centre. "At this moment numbers are small, but definitely growing. A gap year at this point gives young people an opportunity to find out about their own preferences and aptitudes before choosing their A-levels."

Taking this year gives young people an invaluable early responsibility for managing their financial affairs. Getting a taste for the real world at 16 is a very good idea. It is an opportunity to understand the workplace and yourself. It gives you the ability to focus, to find the right path and to understand that the world really is your oyster. People are beginning to escape from the hamster wheel of life.



not 1 GCSE: The exam British pupils take at 16.

not 2 A-levels: The exam British pupils take at 18 that qualifies them to go to university if they want to.

- 1p **3** What is said about the gap year between school and university in lines 1-10?
- A** It is generally regarded as a valuable period in a student's life.
 - B** It is mainly taken by scholarship students.
 - C** It is only possible for students with wealthy parents.
 - D** It makes students eager to start their working career.
- 1p **4** What made Greg Icton decide to take a gap year? (lines 15-21)
- A** He could not afford any further education.
 - B** He feared his future was all mapped out for him.
 - C** He needed time to recover from an illness.
 - D** He was afraid he would fail in higher education.
- 1p **5** What effect did the first few months of the gap year have on Greg? (lines 22-27)
- A** He felt that he was too young to start working.
 - B** He grew less optimistic about his prospects.
 - C** He realised he was responsible for his own life.
 - D** His belief in his own abilities grew considerably.
- 1p **6** 'People are beginning to escape from the hamster wheel of life.' (lines 37-38)
What is meant here by this expression?
- A** People and animals have more in common than we generally think.
 - B** People are becoming aware that they can make choices in life.
 - C** People are getting less interested in earning lots of money.
 - D** People are no longer fascinated by the past.

Tekst 4

- 1p 7 Over welk van de volgende producten is de test alleen maar positief?
Schrijf de naam op.

Kag-In-A-Bag



Yes it's a kagoul, but somehow a reasonably good-looking one. It also folds up into the tiniest pack possible and weighs next to nothing. Showerproof rather than waterproof, it managed to put up a good fight in downpour and while it became a little clingy, it did keep the rain out.

Cost £16.99. **Stockists** Millets (stockist hotline, 0800 214890).

Aquapac

This is a plastic wallet with a sturdy waterproof clip designed to hold money and a passport when swimming, skiing or taking part in water sports. It's sandproof, waterproof up to 10m and even floats. The manufacturers advise thorough checks before each use to be on the safe side. When I submerged it in water – and gave it a squeeze – the contents stayed completely dry. An excellent product.



Cost £12. **Stockists** Catch 22 Travel Security Products (mail order 01257 473118).

Carry-Mac



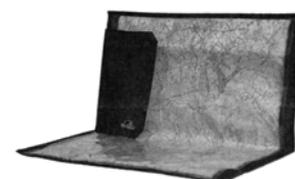
Lightweight and folds up to be so compact that it could almost fit into a handbag.

Unfortunately, once on, it has all the style of a bin-liner. It kept its promise, though, and proved completely waterproof in a deluge. Definitely a bit of kit worth having for emergencies.

Cost £7.99. **Stockists** Available at Debenhams, John Lewis, Selfridges and all major department stores.

Hi-Gear Triple-Fold Map Case

If you don't mind being seen with a map holder, this one is well designed, with a clear-fronted zip compartment, an extra pocket, two pen-holders and a clip to attach it to a rucksack. It is also light, flat and easy to carry. However, it didn't quite pass the waterproof test and leaked at the seams.



Cost £8.99. **Stockists** PFM Travel Paraphernalia (mail order 01295 750800).

Tekst 5

- 1p 8 Waar gaat deze advertentie over?
- A de activiteiten van de dierenbescherming
 - B de diensten van een dierenkliniek
 - C een gift aan de dierenambulance
 - D een verzekering voor huisdieren

Saving one of Poppy's nine lives cost £2,095. Her owner paid just £35.



After a recent run-in with a dog, five-year old Poppy was left with multiple fractures to one of her legs. She made a full recovery but her treatment cost a total of £2,095. Luckily, Poppy was protected by Direct Line Pet Care, which meant her owner only paid the amount of £35. Cover for a cat like Poppy

starts from around £5 a month (£8 for dogs). Isn't a pet worth the protection that we can provide?

Call 8am - 8pm Mon - Fri / 9am - 5pm Sat. Cover available for most dogs and cats aged under 9 years at policy start, subject under our normal underwriting criteria. Terms and conditions apply. Direct Line[®] Insurance plc, 3 Eldridge Road, Croydon, CR9 1AG. Member of the General Insurance Standards Council and the Financial Ombudsman Service. Calls may be monitored or recorded.

0845 246 8994 call or buy online directline.com

Tekst 6

I RAN AWAY AND JOINED THE CIRCUS



Jane White interviews women who 'changed their lives'. Here, Lucy Morgan talks to Jane White about how she escaped from her old life.

'I abandoned a high-pressure career.'
Lucy Morgan, 38, a trapeze artist, lives
in London. Lucy gave up her high-
powered job as a lawyer to enrol at
5 circus school.

“By the time I finished training to be
a lawyer, I felt like I'd spent my whole
life doing exams. I was 26 and had
10 been in higher education for eight
years. My father is a lawyer, so it
seemed natural for me to study law.
I worked freelance on immigration
cases for about 18 months but
15 I couldn't help feeling a little
dissatisfied.

I took up gymnastics after leaving
school and practised throughout
university. Then, a year after starting
work as a solicitor, I heard that
20 London's *The Circus Space School*
held flying trapeze classes, so I signed
up. As soon as I got onto a trapeze,
I loved it. I swore to myself that I would
25 master this skill, or die trying, and the
passion has been there ever since.

I always skipped after-work drinks
with the lawyers to practise trapeze,
dividing my time between two worlds
30 which couldn't be more different.

Eventually, I was itching to get away
from the courtrooms and police
stations, so I was thrilled to land a
place at the *National Circus School* in
35 Montreal.

But my family weren't pleased.
I was giving up a good, safe career,
which I had spent years training for to
run off to Canada and do something
40 very dangerous. But I was 13.

When I got there, it was hard work.
I started classes at 8am and had daily
lessons in trapeze, choreography,
acting, juggling and acrobatics.

45 After three years' training, I got a
job with the *Harlequin Circus*, a
traditional British circus. We lived in
caravans and were always on the
move, doing two shows a day. You do
50 it because you love it. It's not
glamorous. Each night, I had to make
my way in the dark across the ring to
find my rigging while avoiding the tiger
poo on the floor.

55 After 18 months, I met Suzy Barton,
my performing partner. We were cast
in several fantasy films as flying
fairies, appearing in *Merlin* and *The
Tenth Kingdom*. Owing to our double
60 act using silks – lengths of material

strong enough to perform on, the bookings flew in for parties and events worldwide. We commanded £600 a night, comparable with the money I could have earned as a lawyer. But in 2000, Suzy had a horrific accident: she fell 20ft and broke her back. She'll never perform again, and it certainly made me realise the dangers of the job. A couple of years later, the BBC asked me and two others to perform

65 75 80

our silks act for one of its programme interludes on BBC1 – I'm the woman in the middle of the screen. And I have recently been involved in the choreography for the fifth *Batman* film. I could go back to law, but that would be just a job. Once the circus is in your blood, it never leaves."

70

- 1p 9 What do lines 7-16 make clear about Lucy Morgan?
A After finishing law school she took up another academic study.
B Her father forced her into a career she was not suited for.
C She was not entirely happy in the job that she had.
- 1p 10 How did Lucy experience her first time on a trapeze? (lines 17-26)
Lucy loved it
A and felt certain she wanted to be a trapeze artist.
B and hoped she would never lose the feeling.
C but doubted if she would ever be able to learn the technique.
D but felt frightened at the same time.
- 2p 11 In regel 29 spreekt Lucy over 'two worlds'.
→ Welke twee werelden bedoelt Lucy hier?
- 1p 12 Welk woord uit regels 27-35 maakt duidelijk dat Lucy haar baan **zo gauw mogelijk** wilde opgeven?
Schrijf één woord op.
- 1p 13 Welk van de onderstaande woorden past het best bij 13 in regel 40?
A amazed
B determined
C sorry
D upset
- 1p 14 What does Lucy say about her time in the *Harlequin Circus*? (lines 45-54)
A She enjoyed her work but her life was certainly not easy.
B She felt at home, because the circus people formed one big family.
C She had to do other circus acts apart from the trapeze.
D She hated going from one place to another all the time.

- 1p **15** Why was Lucy so successful once she started working with Suzy? (lines 55-65)
- A** They turned out to be outstanding film actors.
 - B** They were prepared to take enormous risks.
 - C** They were two very attractive women.
 - D** They worked with unusual equipment.
- 1p **16** Citeer één hele zin uit de regels 71-80 waaruit blijkt wat Lucy van haar vroegere werk vindt.
Schrijf de eerste twee en de laatste twee woorden van die zin op.

Tekst 7

- 1p 17 Boven onderstaand tekstje zou je een titel kunnen zetten. Welke van de onderstaande mogelijkheden zou het best als titel bij de tekst passen?
- A Fine feathers make fine birds
 - B It takes two to quarrel
 - C Liars need good memories
 - D The proof of the pudding is in the eating



----- !

My flatmate hates me borrowing her clothes but sometimes I can't resist. One weekend she went away, and I took advantage of her wardrobe to dress up for a night out. I spilled wine down one of her tops, but cleaned it off and shoved it back in her wardrobe. She later confronted me, but I denied wearing it. The next week I was flicking through a celeb gossip mag when I spotted myself in the background of one of the pictures taken outside a club. I was so excited I thrust the magazine under her nose and said, "Look! That's me!" "Yes," she said. "And look, you're wearing my top. And that's my handbag too." I was so ashamed I did all the housework for the next month, and forked out for a new top.

Jen, 28, London

Tekst 8

I'm happy with an arranged marriage!

By Gitangeli Sapra

Number seven was preceded by his breath.
 Number three did not open his mouth, his mother
 had to do the talking. I never actually saw
 prospective husband number eight: his mother preferred
 that I keep my gaze averted, Bollywood style.

Such is the dance of modern-day arranged marriage,
 at least as I, a 24-year-old Hindu born in Britain, have
 got to know it. Although so far it has been a series of
 meetings with unsuitable suitors, I am not 19.

As Dame Elizabeth Butler-Sloss, president of the family division, said last
 week: "I support the concept of an arranged marriage. It seems it has many
 advantages."

Even if western middle-class men are growing more faithful, as some experts
 suggest, 40% of 'marriages made for love' still end in divorce. By contrast, the
 rate of break-ups of arranged marriages in the Asian community is far lower.

This may be because arranged unions are based on mutual interests and
 similar levels of education rather than physical attraction. The involvement of
 both families is also a deterrent to affairs — who would want to risk the wrath of
 their mother, mother-in-law, brother and grandfather, as well as their wife, for a
 few hours of fun?

Nor is the system as draconian as many might imagine. Arranged marriages
 are simply introductions — the element of choice remains.

True, initial meetings between would-be brides and grooms take place in
 front of their families, but subsequent 'dates' are usually unchaperoned. And you
 are not expected to make any decisions until at least the sixth meeting.

A wild rush? I know of couples who agreed to marry after only the second
 meeting. Several children later, the initial attraction has developed into an
 abiding love and respect. One friend even said yes on the first meeting, despite
 her intended turning up with his mother, aunt, uncle, three brothers and the dog.
 Eight years and two children later, she 21.

Nor is it just young Asians who see the benefits of arranged unions. Steven
 Brown, chief executive of the *Jewish Marriage Council*, which runs its own
 matchmaking service, said: "The latest thing is *shidduch* dating, where a
 matchmaker selects and introduces couples who go out unchaperoned to a
 Jewish restaurant four or five times to see if they have anything in common.
 Among the orthodox, arranged marriages are very much the done thing. The
 degree of people remaining married after meeting like this is higher than in other
 cases."

Even western women, post-Bridget Jones and single, are keen on exploring
 the idea.



Claire Oswald, 38, a writer who is white, western and single, recently lamented in the Asian women's magazine *Memsahib* that no system of arranged marriage was available to her. "I would love to have an arranged marriage," she wrote. "It's great that there is so much family involvement and that the people who care about you help you to find a suitable husband."

- 45 I am soon to meet number 12 — a doctor, as my mother keeps telling everyone. There is no pressure. But as I hurtle towards 25, — middle-aged for an arranged marriage — I hope this one works out.
- 1p 18 How does Gitangeli Sapra introduce the subject of this text in lines 1-8? (Number seven ... know it.)
- A by explaining why she had written the article
 - B by giving the readers a piece of advice
 - C by mentioning some recent experiences
 - D by sharing her emotions and feelings with us
- 1p 19 Welk van de volgende woorden past het best bij 19 in regel 9?
- A amused
 - B desperate
 - C impressed
 - D interested
 - E suspicious
- 1p 20 What makes arranged marriages so successful according to lines 10 - 20?
- A Generally, husband and wife are equal partners and there are no big age gaps.
 - B Most of the husbands come from respected families and are well-educated.
 - C The partners usually share the same background and relatives have a lot of influence.
 - D The women are free to make their own choices and have their own careers.
- 1p 21 Welk van de volgende woordgroepen past het best bij 21 in regel 30?
- A has no regrets
 - B is beginning to see advantages
 - C is having second thoughts
 - D is in financial trouble
- 2p 22 Geef van elk van de uitspraken over 'shidduch dating' aan of deze juist of onjuist is volgens regels 31-38.
Omcirkel 'juist' of 'onjuist' in je uitwerkbijlage.
- 1 De afspraken zijn altijd op dezelfde soort locatie.
 - 2 De beide kandidaten zijn uiteindelijk verplicht om met elkaar te trouwen.
 - 3 De huwelijksmakelaar brengt de kandidaten bij elkaar.
 - 4 Het meisje en de jongen worden allebei begeleid door een familielid.

- 1p 23 "I would love to have an arranged marriage" (line 43)
Why does Claire Oswald say this?
A It is probably the only way for her to get married.
B It is the best way to find a wealthy husband.
C She is looking for a deeply religious partner.
D She would appreciate the support of people around her.
- 1p 24 Who is the I-person in line 46?
A Claire Oswald
B Dame Elizabeth Butler-Sloss
C Gitangeli Sapra
- 2p 25 Verbind de nummers van de mogelijke huwelijkskandidaten voor de schrijfster met de beschrijving die ze van hen geeft.
Schrijf in je uitwerkbijlage achter elk nummer de bijpassende letter op. Er blijven twee letters over.

Number 7	A dominating mother
Number 3	B well-respected job
Number 8	C middle-aged
Number 12	D movie star
	E not very talkative
	F unpleasant smell

Tekst 9

- 1p 26 Wat meldt dit bericht over de film *Joan of Arc*?
A De film bevat veel scènes met extreem geweld.
B De film geeft een slecht beeld van de ware geschiedenis.
C De vertolking van de hoofdrol in de film is niet erg overtuigend.
D Een aantal beroemde acteurs weigerden er een rol in te spelen.



THE sweeping historical epic *Joan of Arc* is this Saturday's movie highlight on Sky Premier.

It is, of course, the tale of the peasant girl whose visions prompted her to lead France against her enemies, before she was betrayed and burned at the stake.

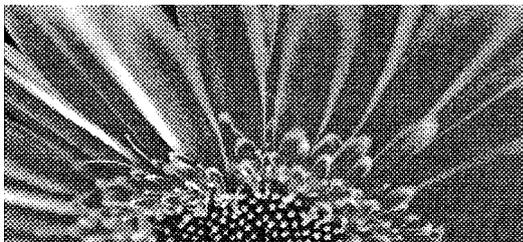
The central role is taken by model-turned-actress, Milla Jovovich, and while she does have the looks, she really doesn't have the presence to hold your attention for well over two hours.

That said, there's heavyweight support from John Malkovich, Dustin Hoffman and Faye Dunaway, while the action scenes are tremendously stirring.

The film gets its first showing at 10pm.

Tekst 10

- 1p 27 Wat moet je doen als je meer informatie over de organisatie *Forward Press* wilt ontvangen?



There's More to You than Meets the Eye

We all need a way to express our creativity, something different from day-to-day routine and responsibility. Something that gives us freedom to experiment, shape and develop in our own space and time. Something in life about which we can say:

'This is My Thing.'

If your thing is creative writing, or you think it might be, the writing communities at *Forward Press* have a lot to offer in the way of support, encouragement and development. *Forward Press* is the largest UK publisher of new creative writing and has run the annual £10,000 *Top Poets Awards* since 1998. We publish hundreds of new writers each year, alongside veterans who've been having their poems and stories published in our books and magazines over the last ten years.

Show it off a Little

If you're ready to show the world there's more to you than meets the eye, send us a couple of your poems or short stories and we'll send you some more information about our vibrant writing community. Send your thing to:



forwardpress

My Thing, Forward Press,
Remus House, Peterborough PE2 9JX.

Tekst 11



Jobs for Students

Year Out? Part Time Work Whilst At College? Holiday Work?

Housekeeping:

Part-time work is available on Mondays and/or Fridays (10am to 3pm). Additional hours may also be available during the week or at weekends. The work includes cleaning and replenishing guest accommodation to ensure that the accommodation makes our guests feel comfortable the moment they walk into their villa or apartment.

Full-time work may be available cleaning both villas throughout the week and week ends and cleaning other areas at the resort.

Sports and Leisure:

Lifeguard positions - part-time or full-time. You must already hold the National Pool Lifeguard qualification or be willing to train for and pass it. Some resorts may be able to provide training.

Leisure Assistants - full-time or part-time - to help guests to book activities and to ensure that the various sports and leisure facilities are set out appropriately.

Food and Beverage:

Full-time or part-time positions for restaurant and/or bar staff. The work involves taking food and beverage orders from guests, ensuring that the meal arrangements are meeting their needs and that the tables are cleared and cleaned.

Call Centre/Reservations:

Based at Head Office, reservation assistants take bookings from guests for villas and apartments and answer their queries.

Criteria for Appointment:

Holiday work - preference is given to students who are willing to work successive holiday periods or years in order to make the cost of your training effective.

www.centerparcs.co.uk/jobs

- 3p 28 Geef van onderstaande banen aan of ze *wel* of *niet* bij *CenterParcs* worden aangeboden.
Omcirkel 'wel' of 'niet' in de uitwerkbijlage.
- 1 badmeester
 - 2 kinderoppas
 - 3 assistent recreatieleider
 - 4 schoonmaker
 - 5 (assistent) serveerster/ober
 - 6 tuinman
- 1p 29 Je hoopt dat je een goede kans maakt op een baan bij *CenterParcs*.
→ Wat is volgens de advertentie een belangrijke voorwaarde om aangenomen te worden?

Tekst 12

- 1p 30 Hoe kun je in het bezit komen van de gratis DVD?

FREE DVD THE HITCHCOCK COLLECTION

Sign up for a trial at ScreenSelect.co.uk, and not only will you get five free DVD rentals, but you can also have one of three classic Hitchcock films to keep, with no obligation.



ScreenSelect.co.uk is a great way to rent DVDs. First you register on the website and compile a list of films you want to see. Then up to three of them will be automatically delivered to your door. You keep each DVD as long as you like, then when you send it back another title from your list will be sent out.

As an extra incentive to try ScreenSelect.co.uk, *The Times* is offering you a free copy of either *Rear Window*, *Vertigo* or *Psycho* when you start your trial. The free DVD

is yours to keep whether you stay with ScreenSelect.co.uk or not.

START YOUR FREE TRIAL TODAY

Your trial offer will expire 21 days after registration, or when your sixth DVD is dispatched, whichever is the sooner. You can either remain a ScreenSelect.co.uk member and pay the monthly subscription fee when your free trial is over, or cancel your subscription during the trial period, keep your free Hitchcock DVD and never be charged a penny.

Schrijfofdracht

13p 31 Inleiding

Na je examen wil je graag een poosje in Engeland gaan werken. Je bent al goed in Engels, maar wilt het nóg beter leren spreken. Op internet heb je informatie gevonden over het werken bij *CenterParcs* (zie tekst 11). Je kent het bedrijf al van een baantje in zo'n bungalowpark in Nederland. Het lijkt je een goed idee om te proberen werk te vinden bij een van de Britse vestigingen. Voor de afwisseling zou je graag verschillende soorten werk doen. Je vindt het leuk om mensen die op vakantie zijn een plezierige tijd te bezorgen. Onregelmatige werktijden en werken in het weekend vind je geen probleem. Je hoopt dat *CenterParcs* ook voor niet te dure accommodatie kan zorgen.

Je besluit een brief te schrijven aan *CenterParcs* in Groot-Brittannië.

Adres:

Personnel Manager CenterParcs
Sherwood Forest Resort
Newark, Notts
NG22 9DN
Great Britain

Opdracht

Schrijf de brief (in het Engels!) aan *CenterParcs*. **Je moet de informatie uit de inleiding gebruiken** bij het uitwerken van de volgende punten:

- Vertel waar je de informatie over werken bij *CenterParcs* gevonden hebt.
- Stel jezelf voor (naam, leeftijd, jongen/meisje) en
- maak duidelijk waarom je graag in Engeland wilt werken.
- Vertel waardoor je *CenterParcs* in Nederland al kent en
- maak duidelijk dat je in verschillende van de aangeboden banen geïnteresseerd bent.
- Schrijf op waarom het werken in een vakantiepark je aanspreekt.
- Vertel wat jouw ideeën zijn over onregelmatige werktijden en werken in de weekeinden.
- Vraag naar de mogelijkheden voor betaalbaar onderdak in het park of in de omgeving.
- Sluit af met een passende slotzin.

Aanwijzingen

Maak een logische alinea-indeling en sla na elke alinea een regel over. Denk aan je eigen adres en dat van *CenterParcs*, de datum, de aanhef en de afsluiting. (*Om je te helpen staat op de volgende pagina een lijstje met voorbeelden van adresconventies.*)

Gebruik minstens 110 en niet veel meer dan 140 woorden: datum, adres en aanhef tellen niet mee. **Noteer** het aantal woorden van **de inhoud** van de brief links boven aan je pagina.

Beoordeling

Bij de beoordeling wordt er niet alleen op gelet of je correct Engels gebruikt hebt, maar ook of je brief een goedlopend geheel is. Verder wordt beoordeeld of je **alle** (9) elementen van de opdracht hebt uitgevoerd. Je mag ook best zelf iets (zinvols) toevoegen, maar let op het aantal woorden.

Succes!

Voorbeelden van conventies voor een 'formele brief' (let op: ook andere uitwerkingen zijn mogelijk!)

[**adres afzender** (je **eigen** adres!)] bijvoorbeeld:

Pinksterbloemstraat 63
6845 SR Barendrecht
The Netherlands

[**datum** (Let op: je moet de **datum van vandaag** gebruiken!)] bijvoorbeeld:

23 April 2008
23rd April 2008
April 23, 2008
April 23rd 2008

[**adres geadresseerde**]

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