

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

TEKST 1

- 1p ● 1 TravelSmith biedt in de advertentie een gratis catalogus aan. Wat voor soort catalogus is dat?
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TEKST 2

1p O 2 → Hoe kunnen lezers meedoen aan de prijsvraag van *The Times*?

PICTURE LINE

READERS are invited to suggest what these Russian soldiers might be saying to one another on parade in sub-zero temperatures.

This picture, recently printed in *The Times*, will appear again next week with an entry chosen from those submitted.

Send "speech bubble" suggestions on a postcard with your name and address to PictureLine, Weekend, *The Times*, 1 Pennington Street, London E1 9XN. The closing date for entries is Wednesday, February 25.

Last week's winning caption, was submitted by Joan Milligan, of Barrow-in-Furness, Cumbria.



TEKST 3

“I was bulimic but nobody knew”**Jonathan Llewelyn, now 22, battled with bulimia for over two years**

“I always thought I was a bit overweight, but I suppose my obsession with food began when I started going out with Katy. I was nearly 18 at the time and the relationship only lasted a month, but it gave me a massive ego boost. Katy was gorgeous, and the fact that she fancied me made me want to make the most of what I’d got. I knew that meant watching my weight.

First, I asked Mum to buy stuff like low-fat spread instead of butter and skimmed milk instead of full fat. Then I started avoiding ‘bad’ foods like chips and chocolate altogether. I soon started to get 3 it. I was checking the fat and calorie content in everything I ate.

That Christmas, I got a holiday job working in a fast food restaurant. This girl called Sarah worked there too; she had an amazing personality and incredible figure, so I was quite happy when she agreed to go out with me.

The thing was, going out with someone so perfect made me want to be perfect too, which made me even more determined to 4. Soon, calorie counting wasn’t enough...

The following February, I was back working in the restaurant with Sarah again. That’s when it happened. I was at work, surrounded by the kind of food I’d been avoiding for ages, and I just gave in. I didn’t eat loads – I think I just had a burger and chips – but afterwards, I felt awful, so bloated... I guess my stomach just wasn’t used to 5 meals.

Then it came to me; if I could get rid of the food, then I’d feel fine. I’d heard about bulimia, but I didn’t really apply it to what I was doing. Making myself sick just seemed like the perfect solution, 6 I would sneak off to the toilet and put my fingers down my throat.

After that, I started making myself sick at home, too. I’d get in from work, eat whatever Mum had made me, then walk to the fields behind our house and throw it back up, 7 afterwards, so mum wouldn’t smell the sick on my breath. It was easy.

I was making myself sick up to three times a day. The weight started to drop off and my health began to suffer. I felt exhausted. Still no one guessed what was happening – I guess bulimia was the last thing my mates would have suspected.

By the time summer arrived my body couldn’t take it any more. At work one day I just passed out cold. I came round in hospital.

“Are you eating properly?” a doctor asked, poking at my stomach. “You appear to be quite malnourished.”

Suddenly I decided to 8.

“I’ve... I’ve been making myself sick,” I stuttered, tears pouring down my face. “But please don’t tell anyone.”

I felt so ashamed.

“OK,” he promised. “But you have to understand that if you carry on, you won’t just pass out, you’ll *die*. Your body’s got nothing to work on, Jonathan.”

I was 9. I knew I’d lost weight but I hadn’t thought bulimia could be so dangerous.

“You need to talk to someone about this,” said the doctor as he left. “Someone close.”

I knew he was right and after a few moments alone I decided Sarah was the best person to open up to. She suggested: “Look, my aunt’s a counsellor, why don’t you talk to her about it?”

I went the next day and it was really a good move. She was so understanding and talking about it really helped.

Since then, I’ve made tons of progress; in fact, I don’t make myself sick at all any more.

I know I’ve still got problems but my self-confidence is 10 and I’m learning to love myself for who I am. I think a lot more boys worry about their weight than girls realise. You may not know a boy who’s got an eating disorder but they are really out there – I should know.”

‘Sugar’

Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.

1p ● 3

- A bored by
- B careless about
- C obsessive about

1p ● 4

- A date other girls as well
- B earn some money
- C get into shape
- D improve my health

1p ● 5

- A healthy
- B low-calorie
- C normal-sized
- D tasty

1p ● 6

- A but
- B so
- C though
- D yet

1p ● 7

- A chewing some gum
- B covering it
- C feeling better
- D taking a shower

1p ● 8

- A ask some more advice
- B blurt the whole thing out
- C keep it all to myself
- D make up some kind of story

1p ● 9

- A disappointed
- B glad
- C relieved
- D shocked

1p ● 10

- A cracking up
- B gone completely
- C growing steadily
- D lower than ever

TEKST 4

Sheriff with a mission doles out rough justice

by Tom Rhodes
Phoenix

1 THE mornings are icy in the desert scrubland outside Phoenix, and Christopher Gingerich's hands shake with cold as he eats a meagre breakfast in his tent. A single overhead heater barely penetrates the cold air, while thin prison clothes offer little warmth for Gingerich, 16, and his fellow teenagers as they huddle together eating a slop of powdered eggs.

2 Dressed in black and white stripes and pink undergarments they look almost comical. But there is no laughter from the group of solitary campers. Last month they became the first juveniles in America forced into a tented jail. Soon they could become the first to form a chain gang.

3 'The cold nights are just the start,' said Gingerich, after his dawn ritual of exercise followed by a freezing shower. 'There's no tolerance in here. You make one mistake and they lock you up 23 hours a day. Then it's the chain gang.'

4 The crimes committed by the young prisoners range from attempted murder to burglary and from rape to sexual assault. But most would say their biggest mistake was to commit a crime in the jurisdiction of Joe Arpaio, a man who is known to all as the meanest sheriff in America.

5 He has justifiably earned the title. Arpaio, 66, who runs the third largest sheriff's office in the country, says he operates on a simple philosophy: "Nobody should live better in prison than they do outside."

6 His tent cities were set up in 1993 to save money and relieve the crowded jails. First there were 1,200 men. Then came 200 women, and now the first batch of juveniles in what Arpaio calls the 'pups' tents'.

7 'I could say that what I do is all about saving taxpayers' money,' he said. 'But this is about punishment, and I want juveniles who commit crimes to realise



Tough going: Arpaio presides over America's only female chain gang. Other elements of his harsh regime include bans on coffee and cigarettes.

that they will be treated no 13 differently than adults.'

Arpaio's methods are legendary. He already runs the only female chain gang in the country. The introduction of pink underwear was another means to embarrass the young inmates.

9 Coffee and cigarettes, the staples of almost every American and British jail, are banned. Other luxuries and entertainment are equally scarce. Donald Duck cartoons, Lassie films and a weather channel are broadcast on a single television set.

10 The only concession to age is a series of portable buildings in which the young prisoners spend at least four hours each day. Known as Hard Knocks High, these cabins offer education to high school standard. The sheriff also provides computers and desks.

11 Outside there are no such frills. The tents are surrounded by 12ft high fences topped with barbed wire. German shepherd dogs equipped with collar cameras patrol the area 24 hours a day to ensure that nobody leaves his tent without authorisation. Arpaio even proudly assures visitors that he spends more each day on dog meat than he does on prison food.

12 A neon vacancy sign blinks all night above the tents, another icon of Arpaio's culture of humiliation.

Made possible by state legislation that allows 14 to 17-year-olds to be convicted as adults, the first juvenile tents have provoked fierce protests from civil rights activists. Amnesty International claims Arpaio's harsh justice merits a 'Nobel Prize' for cruelty.

14 Arpaio's opponents are convinced the teen tents won't work: 'The more repressive you get with juveniles, the more you reverse the process of rehabilitation,' said Malcolm Klein, a professor of sociology at the University of Southern California.

15 Sheriff Joe has been elected twice by at least 90% of the voters of Maricopa County. He ignores the criticism. 'It's all rubbish,' he said. 'People set you up and then they try to knock you down. Ask the parents of these young criminals what they think.'

16 Kim Gingerich has yet to visit her son in the tent city. She is almost convinced that Christopher is without hope of rehabilitation. He has moved from detention centre to halfway house, finally being charged as an adult after he broke probation and ran away from home. 'I just pray these tents are bad enough - I really do,' she said. 'I can't bear to see him suffer, but Christopher's been outsmarting the system for so long, it's what he needs.'

'The Sunday Times'

- 1p ● 11 What are the first two paragraphs about?
A About a miserable camping excursion for young criminals.
B About very old-fashioned and uncomfortable prison buildings for young criminals.
C About young prisoners whose living conditions are unusually tough.
- 2p ○ 12 Hieronder staan vier beweringen over de gevangenen.
→ Geef van elk van de beweringen aan of deze juist of onjuist is volgens alinea 3.
1 Ze beginnen de dag met gymnastiek en een douche.
2 Ze verzetten zich tegen de strenge regels.
3 Ze worden zwaar gestraft voor iedere misstap.
4 Ze zitten 23 uur per dag alleen opgesloten.
Noteer het nummer van iedere uitspraak op je antwoordblad gevolgd door 'juist' of 'onjuist'.
- 1p ○ 13 → Citeer de uitspraak van Arpaio die aangeeft waarom hij *alle* gevangenen zo hard aanpakt volgens alinea 1 t/m 7.
Schrijf de eerste twee en de laatste twee woorden op.
- 1p ● 14 What could 'But this is' in 'But this is about punishment,' (paragraph 7) be replaced by?
A But I don't need their money; this is ...
B But that is not the point; this is ...
C But that would be illegal; this is ...
D But the taxpayer has no say in the matter; this is ...
- 1p ● 15 Welke combinatie van woorden uit alinea 10 vat de belangrijkste informatie uit die alinea samen?
A concession to age – education
B concession to age – young prisoners
C computers and desks – education
D computers and desks – portable buildings
- 2p ○ 16 → Geef van elk van de onderstaande vier beweringen aan of ze juist of onjuist zijn volgens alinea 11.
1 Arpaio heeft liever met honden dan met mensen te maken.
2 De bewakingshonden liggen de hele dag voor de ingang van de tent.
3 De gevangenen krijgen voedsel te eten dat eigenlijk hondenvoer is.
4 Omheiningen en honden met camera's om hun nek maken ontsnappen bijna onmogelijk.
Noteer het nummer van iedere uitspraak op je antwoordblad gevolgd door 'juist' of 'onjuist'.
- 1p ○ 17 → Wat is de kritiek van tegenstanders op de methode van Arpaio volgens alinea 14?
Leg je antwoord uit.
- 1p ● 18 What does Kim Gingerich think about Arpaio's method according to paragraph 16?
A She hopes it will finally help her son change his life.
B She is convinced that it will make criminals more hardened.
C She thinks it is far too hard on her son.
D She wonders whether it isn't more suitable for adults.

TEKST 5

- 1p ○ 19 Je kijkt graag naar films en tv-series waarin advocaten een belangrijke rol spelen.
 → Welke film uit het overzicht op deze twee pagina's zou je kunnen kiezen?
 Schrijf de naam van die film op.

MOVIE PLANNER

SATURDAY 25

Innocent Moves

BBC2 11.35am ★★★ ●

When seven-year-old Max Pomerac quickly picks up the ability to play chess by watching a few games in Central Park, his father Joe Mantegna contacts former champion Ben Kingsley to train the prodigy. Steven Zaillian's film is a lot more intelligent than your average sports movie.

SUNDAY 26



MONDAY 27

Hello Again

Ch5 3.30pm ★★ ●

After being reincarnated by sister Judith Ivey, Shelley Long discovers that her husband Corbin Bernsen is now married to her best friend Sela Ward. Surgeon Gabriel Byrne provides the romance in a lightweight reincarnation comedy which didn't do much for the *Cheers* star's big-screen career.

TUESDAY 28



Executive Target

Ch5 9pm ★★ ▲

After his stomach-churning, ear-slicing turn in *Reservoir Dogs*, Michael Madsen quickly became typecast as your average nutcase with a gun. In this pacy if predictable 1992 thriller, Madsen gets a chance to be on the receiving end for a change when he is taken hostage during a hijacking.

Blue Murder At St Trinian's

Ch4 1.45pm ★★★ ●

Policewoman Joyce Grenfell's encounter with devious coach-owner Terry-Thomas, Alastair Sim and Lionel Jeffries in drag – and George Cole as a younger version of Arthur Daley – are just some of the lessons in laughter on the curriculum of *Lauder* and Gilliat's lively schoolgirl sequel.



Inside Daisy Clover

Ch5 3.30pm ★★★ ●

With her page-boy hairdo and permanent pout, Natalie Wood was surely far too cute to be credible as the disillusioned teenage movie star in Robert Mulligan's camp soap set in Thirties Hollywood. Robert Redford and Christopher Plummer do better as the men who help mess up her life.

VERVOLG TEKST 5

WEDNESDAY 29

Rent-A-Kid

BBC1 2.35pm ★★★ ●

Matt McCoy and Sherry Miller want to experience parenthood before they decide to take the plunge and have children of their own, so salesman Leslie Neilsen has the bright idea of 'renting' them three children from his son's orphanage. A sappy but sunny family comedy.

Hellinger's Case

Ch5 3.30pm ★★ ●

Telly Savalas was really just playing *Kojak* again, but without the lollipop, memorable catch-phrases and badge, in this routine TV thriller series which cast him as a top defence lawyer. Here, the excuse for his big day in court is a Mob accountant charged with killing a TV newscaster.

THURSDAY 30

The Bedford Incident

Ch4 1.40pm ★★★★★ ●

Sidney Poitier has a refreshingly colour-blind role as an earnest reporter in this tense Cold War thriller. Despite that, it's Richard Widmark's powerhouse performance as the obsessive captain of a U.S. Navy destroyer on patrol in Greenland that's the real driving force behind the drama.



FRIDAY 31

The Defiant Ones

Ch4 1.45pm ★★★★★ ●



White convict Tony Curtis and black prisoner Sidney Poitier learn racial tolerance when they escape from a chaingang handcuffed together.

Mr. Majestyk

Ch5 9pm ★★★ ▲

Melon farmer Charles Bronson finds that his experiences in Vietnam stand him in good stead when forced into violent action after he makes an enemy of vicious Mafia hitman Al Lettieri. Pulp maestro Elmore Leonard's caustic script gives this formula vigilante thriller a distinctive edge.

TEKST 6

- 1p ● 20 Welke van de onderstaande scholieren zou begrip tonen voor scholen die kluisjes afschaffen?
- A Christel V.
 B Jessica B.
 C Theresa D.
 D Geen van deze personen.

complete this sentence**IF SCHOOLS ELIMINATED LOCKERS...**

"...it would be a pain to have to carry everything around. I play the cello, and it's already a struggle for me to carry both my book-bag and my cello. Without lockers, I would die!"
 — **Christel V.**, 13

"...it would take away students' right to privacy. Teachers and principals have places for their stuff, so why shouldn't we?"
 — **Jessica B.**, 13

"...I would learn to live with it. My high school doesn't have lockers. I would love to have one, but stupid people like thieves and people who store liquor and drugs in their lockers have to go and ruin it for everybody else."
 — **Theresa D.**, 16

TEKST 7

Moon

rises again

after almost

total eclipse



1 Two snapshots. The first is from a day three
 2 years ago in Africa, the moment on a sunlit
 3 morning in Mozambique when a young
 4 Englishman, the leader of a group detecting land
 5 mines, is blown up as he walks down a lane that
 6 has been 'cleared'.

7 The second is set in the near future, a week
 8 from today in a park in south London. This time
 9 the noise that shatters the stillness is the gun
 10 sending 30,000 runners on their way in the Flora
 11 London Marathon.

12 Chris Moon narrowly survived the first and will
 13 take part in the second. He is a remarkable man
 14 who, in a literal sense, comes as close as possible
 15 being a sporting hero, fulfilling the classical
 16 requirement: achievement based on superhuman
 17 effort. The mine blew off his lower right leg and
 18 damaged his hand so badly that he lost that too.
 19 But less than a year after leaving hospital in the
 20 summer of 1995 he had run his first marathon.
 21 Last year he became the first leg amputee to
 22 complete the 140-mile Great Sahara Run, which is
 23 regarded as the toughest foot-race on earth.

24 The explosion in March 1995 nearly killed
 25 him and redirected his life. He says he accepts
 26 total responsibility for the accident: 'I chose to be
 27 there, but the people who live in mined areas have
 28 no choice. Also, it doesn't matter whether there
 29 was a de-miner who made an error – and I
 30 genuinely don't think there was – because if that
 31 was the case, it was back down to me because I
 32 was the boss.'

33 'When it happened I heard this really loud
 34 bang and the next thing I knew I was lying on the
 35 ground. At first I felt completely normal because

the body produces endorphins so you don't feel
 any pain. Then I realised I must have been blown
 up by a mine that was below metal-detector
 range.' Before the pain kicked in, Moon had to
 cope with the greatest of the factors that might
 have killed him: his loss of the will to live. 'Quite
 simply, giving up was the easy option. I'm sure if
 I'd given up and gone to sleep I would have died.
 But I couldn't. I just think the only failure in life
 is giving up and I just had to fight it.'

6 Having established his will to live, Moon had
 to overcome more life-threatening problems
 before he confronted the more ordinary task of
 walking again. It was while he was still in hospital
 in England waiting for his artificial leg that, after
 watching the 1995 London Marathon, he
 resolved to run the following year. His first
 attempt at walking – 'I got really excited, went
 out and fell over for half an hour' – supported the
 medical view that he was being overambitious.
 But he was on the starting line in 1996, finished
 in five hours 40 minutes and raised £20,000 for a
 rehabilitation centre in Cambodia.

7 This year, Moon will take part as the captain of
 8 Team Flora who aim to raise £1.25 million for the
 9 Diana, Princess of Wales Memorial Fund.
 10 'Having met the princess and worked with her on
 11 the mines issue,' he says, 'I wanted to do
 12 something that was quite simply about turning
 13 tragedy into something positive. It's all very well
 14 for people to be sad and sentimental, but
 15 unfortunately life is not always fair. As Forrest
 16 Gump says, "Shit happens".'

You can take Chris Moon's word for it, too.

'The Observer'

- 1p ● **21** To which of the following does 'snapshots' in 'Two snapshots.' (line 1) refer?
Read lines 1-13.
A Important events.
B Quick photographs.
C Terrible accidents.
- 1p ○ **22** → Waarom staat 'cleared' in regel 6 tussen aanhalingstekens?
- 1p ● **23** What is said about real 'sporting heroes' in lines 13 to 17?
A They have to go to great extremes to be successful.
B They have to take part in different categories of sport.
C They must have high moral standards.
D They must live up to ever changing demands.
- 1p ● **24** What does Chris Moon explain in paragraph 4?
A He does not believe it was just an accident.
B He does not blame anyone but himself for what happened.
C He does not think the area had been searched well enough.
D He had not been able to check the area for mines himself.
- 1p ● **25** What does Chris Moon say about his accident in paragraph 5?
A He did not find out until later what kind of explosives were used.
B He did not realise straight away that he had been badly wounded.
C He knew it was not normal that he did not feel any pain.
D If he had not got out of the way so quickly he would have been killed.
- 1p ● **26** What is said about Chris Moon in paragraph 6?
A He came first in the London Marathon in spite of his handicap.
B He soon realised he needed assistance to fulfil his plans.
C He wanted too much too soon, according to doctors.
- 1p ○ **27** In regel 68 staat "Shit happens".
→ Wat wordt daarmee bedoeld?

TEKST 8

- 1p ● 28 Wat maakt het onderstaande artikelje duidelijk over grote winkels die elektronica verkopen?
- A Ze concurreren elkaar weg door te stunten met te lage prijzen.
 - B Ze houden klanten voor de gek met zogenaamd verlaagde prijzen.
 - C Ze houden zich niet aan de onderling afgesproken prijzen.
 - D Ze zijn te vroeg begonnen met het afprijzen van artikelen voor de kerstuitverkoop.

Stores hoodwink customers with false 'sale' tags

by Paul Nuki
and Edin Hamzic

LEADING high-street stores are duping shoppers into paying inflated prices for refrigerators, cookers, washing machines and other big-ticket items by falsely indicating that they have been reduced by up to 30% in pre-Christmas "sales".

The ploy, which trading standards officers say is unethical and probably illegal, was uncovered by a Sunday Times survey of electrical retailers including Currys, the white goods arm of the Dixons Group, and Comet, which runs a similar chain of warehouse-style superstores.

It follows the publication in May of a Monopolies and Mergers Commission report which found electrical manufacturers were fixing prices in high-street stores. An earlier Sunday Times investigation, published in March, produced video evidence showing senior industry executives admitting price-fixing.

In the latest inquiry, Sunday Times reporters logged the current "sale" prices of nearly 50 products, ranging from microwaves to fridge-freezers stocked by stores including Currys and Comet. In most cases the "sale" prices were found to be the same or higher than prices at which the products had previously been sold.

TEKST 9

- 1p ○ 29 Hieronder zie je een afbeelding van een plastic zakje dat de Royal Mail (het Engelse postbedrijf) je heeft toegestuurd. In het zakje zit een beschadigde envelop die aan jou gericht is. Daarin hadden 2 kaartjes voor een musical moeten zitten. Die zijn weg! Je gaat actie ondernemen!
→ Wat raadt de tekst op het zakje je aan te doen?

POLYIAN LIMITED

RECYCLABLE POLYTHENE

Royal Mail

**ROYAL MAIL INTERNATIONAL
King Edward Building
King Edward St
LONDON
EC1A 1AA**

Dear Customer,

I am very sorry that the enclosed letter has been damaged during transit.

Although we do all we can to prevent such damage it does occasionally occur because of the vast volume of mail processed.

If you think any contents of the letter are missing because of the damage, please return the envelope to us, together with this wrapper, and we will arrange for investigations to be made.

Please accept my sincere apologies for any annoyance or inconvenience that you may have been caused.

Yours sincerely,

Customer Services Manager

**WARNING
PLASTIC BAGS CAN BE DANGEROUS - TO AVOID
DANGER OF SUFFOCATION KEEP THIS WRAPPER
AWAY FROM BABIES AND CHILDREN**

TEKST 10

- 1p ● 30 Welke groep wordt *aangesproken* in deze advertentie?
- A Allochtonen.
 - B Mensen zonder werk.
 - C Vrouwen met een hoge opleiding.
 - D Werkgevers en bedrijfsleiders.


WHAT DOES SHE HAVE TO DO TO GET A JOB?

A higher proportion of ethnic minority women in Britain go on to higher education than white women. Only a fraction secure a decent job.

*Being talented isn't enough.
Being dedicated isn't enough.
Being ambitious isn't enough.
Being qualified isn't enough.
Being more than qualified isn't enough.*

*It's sexist.
It's racist.
It's too much.*

If you're an employer or manager, make it your job to give ethnic minority women an equal chance.

COMMISSION FOR RACIAL EQUALITY 

TEKST 11

- 1p ● 31 Wat moet de winkelbediende gedacht hebben toen hij zei: "We're open 'till ten tonight, you know"?
- A Dat de klant de openingstijden niet kende.
 - B Dat de klant een drankprobleem had.
 - C Dat de klant voor een druk restaurant werkte.



- ▶ LAUGH LINES
- ▶ WORD POWER
- ▶ SPECIAL FEATURE
- ▶ WHAT DO YOU THINK?
- ▶ JOIN THE DEBATE
- ▶ HOME
- ▶ OUR OTHER SITES

All in a Day's Work®

Here is the winning All in a Day's Work story. To e-mail the story to a friend, click on the **Send It** button.

Winning story

Send It

WHEN I WAS a cafeteria manager for a small-town industrial plant, we occasionally prepared a special entree. One particular recipe required a gallon of sherry, which the cafeteria did not have on hand. I purchased the sherry at a local package store on my way to work. Later that morning a cook accidentally broke the bottle, necessitating another trip to the liquor store in the afternoon. The same clerk helped me and gave me a long look as he handed me my change. "We're open 'till ten tonight, you know," he said.

--Contributed to "All In a Day's Work" by Maryann Stathoulis

TEKST 12 SCHRIJFOPDRACHT: DE GESTOLEN KAARTJES

INLEIDING

Bij tekst 9 heb je gelezen dat je een beschadigde envelop via de Royal Mail hebt ontvangen. In deze envelop, afkomstig van Box Office in Londen, hadden 2 kaartjes moeten zitten voor een musical, waar je tijdens je vakantie naar toe wilt. De envelop blijkt opengescheurd te zijn en de kaartjes (ter waarde van totaal £64) zijn verdwenen. Er zit alleen nog een briefje in van Box Office waarop staat wat je besteld (en betaald) hebt. Omdat je al over drie weken naar Londen gaat, besluit je onmiddellijk een brief te schrijven aan de Royal Mail om de diefstal te melden en te vragen of je schadevergoeding kunt verwachten. Het adres is:

Royal Mail International
King Edward Building
King Edward St.
London
EC1A 1AA
Great Britain

OPDRACHT

- 13p ○ 1 Schrijf de brief (in het Engels!) aan het bovenvermelde adres en **gebruik de informatie uit de inleiding** bij het uitwerken van de volgende punten:
- Stel jezelf voor en
 - geef de reden voor het schrijven van je brief.
 - Geef informatie over de verdwenen inhoud van de beschadigde envelop en
 - wat die inhoud waard was.
 - Meld dat je een kopie van de brief van Box Office als bewijs hebt bijgevoegd.
 - Informeer naar de mogelijkheid tot schadevergoeding als de kaartjes niet worden teruggevonden.
 - Vraag of de Royal Mail in verband met je reisplannen jouw klacht snel wil beantwoorden.
 - Schrijf een passend slot bij je brief.

AANWIJZINGEN

Sla na elke alinea een regel over.

Vermeld je eigen adres en dat van de Royal Mail, de datum, de aanhef en de afsluiting.
(*Om je te helpen staat op de volgende pagina een lijstje met adresconventies.*)

Gebruik **ten minste 110** en **ten hoogste +/- 140 woorden**.

Noteer het aantal woorden van **de inhoud** van de brief linksboven in de kantlijn.

BEOORDELING

Bij de beoordeling wordt er niet alleen op gelet of je taalfouten gemaakt hebt (spelling!), maar ook of je brief een goedlopend geheel is. Verder wordt beoordeeld of je *alle* (8) elementen van de opdracht hebt uitgevoerd. Je mag ook best zelf iets (zinvol) toevoegen, maar gebruik niet veel meer dan 140 woorden.

SUCCES!

VOORBEELDEN VAN ADRESCONVENTIES VOOR EEN 'FORMELE BRIEF'

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18 May, 2003
18th May, 2003
May 18, 2003
May 18th, 2003

[datum: onder adres afzender]